

ARTIST C.V.

Michael Christopher Brown
b. 1977, Sedro-Woolley, WA.
Lives in Los Angeles, CA.

EDUCATION

2000 BA, Western Washington University, Bellingham, WA
2003 MA, Ohio University, Athens, OH

AWARDS AND GRANTS

2019 Prix Pictet nomination
2017 ICP Infinity Award for Artist's Book
SONY Artist Grant
2016 Paris Photo / Aperture First PhotoBook Award
2015 Prix Pictet nomination
2014 UNICEF Photo of the Year - Honorable Mention
2013 ICP Infinity Award for Photojournalism, Nomination
2012 Leica Oskar Barnack Award, Finalist
Eugene Smith Grant in Humanistic Photography, Finalist
Prix Pictet nomination
2011 Eugene Smith Grant in Humanistic Photography, Finalist
2009 Juror's Choice Award, Santa Fe Project Competition
2008 World Press Joop Swart Masterclass
Photo District News 30 Emerging Photographer
Young Gun, Art Director's Club, New York City
Magenta Foundation, Flash Forward
2007 *American Photo* Emerging Photo Pioneer
2005 *National Geographic Magazine* Photography Internship
2004 *Canon Emerging Photographer Scholarship*, Santa Fe Workshops
College Photographer of the Year, POY

SELECTED PUBLICATIONS AND PRESS

2023 *PHOTO (France)*, "90 Miles from Michael C. Brown. 1st report produced with AI"
La Repubblica, "Artificial Intelligence Learns the Art: Michael Christopher Brown."
Haaretz, "Michael Christopher Brown + AI"
Polka, "MCB: 'We are fighting the wrong battle if we oppose AI and Photography.'"
The New York Times, "AI is the Future of Photography. Does That Mean Photography Is Dead?"
2021 *Artribune*, "The Ciminiere di Catania hosts the first European retrospective of MCB."
Exibart, "The Art of Photojournalism: Michael Christopher Brown in Catania."
The Guardian, "Playtime in the Congo: Michael Christopher Brown's best phone photo."
Sicilian Post, "Michael Christopher Brown: Beyond the Medium."

- 2020 *CBS News*, “Pandemic: Life on L.A.’s Skid Row.”
The Eye of Photography, “Close Up: Michael Christopher Brown.”
- 2019 *PhMuseum*, “Using Mobile Photography as a Powerful Documentary Tool”
- 2018 *El Pais*, “Fidel’s Long Goodbye. The funeral processions of Fidel Castro.”
Lensculture, “Yo Soy Fidel.”
Photo District News, “MCB’s Poignant View of Fidel Castro’s Funeral Procession.”
The Washington Post, “Yo Soy Fidel.”
- 2017 *Avaunt Magazine*, “Michael Christopher Brown cut his teeth as a war photographer...”
- 2016 *TIME*, “Libyan Sugar: Anatomy of a Photobook.”
Vanity Fair, “Michael Christopher Brown’s iPhone Photos of the Libyan War”
VICE, “A War Photographer Talks About the Demands of Documenting Conflict”
ABC News, “Blood and Determination: A Young Photographer’s Intro to a Revolution”
British Journal of Photography, “Libyan Sugar wins Paris Photo PhotoBook Award”
Houston Center for Photography, “Libyan Sugar.”
Lensculture, “Libyan Sugar.”
Photograph, “Michael Christopher Brown.”
The Washington Post, “Despite injuries, photographer documented war in Libya.”
- 2015 *CNN*, “Surviving one of photojournalism’s darkest moments.”
- 2014 *VICE*, “Michael Christopher Brown documents places and people in transition.”
- 2013 *Harpers Magazine*, “Sirocco.”
Photograph, “Michael Christopher Brown.”
- 2012 *TIME*, “An iPhone in the DRC”
Tagesspiegel, “Interview with war photographer Michael Christopher Brown.”
- 2011 *TIME*, “The War in Libya: Photographs by Michael Christopher Brown.”
- 2010 *Lensculture*, “Daily Life in Kabul.”

LECTURES

- 2024 Maison Française d'Oxford
U.S. Department of State International Visitor Leadership Program
- 2023 Mirage Festival, Norway
PhotoVogue Festival, Italy
FutureSpaces, Online
- 2022 The Photo Society, National Geographic
- 2021 Fondazione Oelle, Sicily
- 2020 Brattleboro Museum and Art Center Conversation with curator Katherine Gass Stowe
- 2019 Xposure International Photography Festival, Dubai
Xposure Conversation with Sunday Times Picture Editor Ray Wells
- 2018 Annenberg Center for Photography Lecture
Martin Parr Foundation, Bristol, UK
- 2017 International Center of Photography Infinity Award Presentation
International Center of Photography, Conversation with Susan Meiselas
International Center of Photography, Conversation with Carol Naggar
- 2015 Soho House, New York City
International Center of Photography, Conversation with Fred Ritchin
- 2013 Harry Ransom Center, The University of Texas at Austin

Photoville, Conversation on iPhoneography with Stephen Mayes
2012 Massachusetts Institute of Technology Center for International Studies

SOLO EXHIBITIONS

2021 *Michael Christopher Brown*, Museo Del Cinema Di Catania, Italy
2018 *Yo Soy Fidel*, Les Rencontres d'Arles, France

SELECTED GROUP EXHIBITIONS

2024 *Agarwood*, National Museum of Saudi Arabia, Riyadh
Art of Punk, Francisco Carolinum Museum, Austria
2023 *Parfums d'Orient*, Institut du Monde Arabe, Paris
90 Miles, PhotoVogue Festival, Italy
2022 *Moleskine Detour 2.0*, Palais de Tokyo, France
2020 *Sine Die*, Oelle Foundation, Palazzo della Cultura, Italy
2020 *Je Mange Donc Je Suis*, Muséum national d'Histoire naturelle, Paris, France
2019 *This Is Cuba*, Royal Holloway University, London, UK
2019 *Veiled Women of the Holy Land*, Israel Museum
2019 *Je Mange Donc Je Suis*, Musée De L'Homme, France
2019 *Some People (Every) Body*, Bridgeport Art Center, IL
2018 *Swaps*, David Hurn Collection, UK
2018 *Exile/Uprooted*, Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva
2017 *Cuba Is*, Annenberg Center for Photography, CA
2018 *Magnum Manifesto*, International Center of Photography, NY
2018 *Just Kids*, Magnum Photos Pop Up, UK
2018 *The Photo Society*, SONY Square NYC
2015 *¡CUBA, CUBA!*, International Center of Photography + Southampton Arts Center, NY
2015 *Failing Leviathan*, The National Civil War Centre, Newark, UK
2015 *Odysee Europa*, Zeitspiegel-Reportageschule Günter Dahl, Germany
2014 *Our Walls Bear Witness: Crisis in Central African Republic*, United States Holocaust Memorial Museum, D.C.
2013 *I Dream of Congo*, Traveling Exhibition, Conway Hall, London, UK
2013 *The Coltan*, Raiz Cristal (NGO) Subway Exhibition, Mexico City, Mexico
2013 *Rebels*, Photoville, NY
2012 *War/Photography*, Museum of Fine Arts, Houston, TX
2013 *War/Photography*, Annenberg Space for Photography, CA
2013 *War/Photography*, Brooklyn Museum, NY
2013 *War/Photography*, Corcoran Gallery of Art, D.C.
2012 *Libya*, Massachusetts Institute of Technology Center for International Studies
2012 *#Sandy*, Foley Gallery, New York City, NY
2011 *Revolution(s)*, Instituto Cervantes, NU
2010 *Simply Beautiful*, Steven Kasher Gallery, NY
2009 *Sakhalin*, CENTER Santa Fe, NM

MONOGRAPHS

- 2018 *Yo Soy Fidel*, Damiani
2016 *Libyan Sugar*, Twin Palms Publishers

GROUP PUBLICATIONS

- 2020 *National Geographic Almanac*, National Geographic Society
2019 *Rencontres d'Arles 50th Anniversary*, Editions de La Martinière
2018 *Magnum China*, Thames & Hudson
2017 *Magnum Photobook: The Catalogue Raisonne*, Phaidon
Magnum Manifesto, Thames & Hudson
Magnum Atlas, Prestel
2015 *Odysee Europa*, Magnum Photos + Zeitenspiegel-Reportageschule Günter Dahl
Prix Pictet Disorder, teNeues
2014 *The Photographer's Playbook*, Aperture
#Sandy, Daylight
2013 *Around the World in 125 Years*, Taschen, National Geographic Society
2012 *iPhone Photographers*, National Geographic Society
Photos for Press Freedom, Reporters without Borders
2010 *Simply Beautiful*, National Geographic Society

COLLECTIONS

- 2018 Les Rencontres d'Arles, France
2018 The Ömer Koç Collection
2017 Museum Wales, UK
2012 Museum of Fine Arts, Houston, USA

FILMOGRAPHY

- 2017 *Hondros*, Contributor, Documentary
2017 *This is Congo*, Contributor, Documentary
2016 *Libyan Sugar*, Director and Cinematographer, Short
2013 *Which way is the Front Line from Here?* Contributor, Documentary
2012 *HBO Witness: Libya*, Subject and Contributor, Documentary

SHORT BIO

Michael Christopher Brown (MCB) is a photographer, filmmaker and the author of *Libyan Sugar* and *Yo Soy Fidel*. He became known for his pioneering use of the phone camera as a primary reporting device in conflict zones, including during the Libyan Revolution. This documentation led to the seminal book *Libyan Sugar*, which won the Paris Photo / Aperture First PhotoBook Award and the ICP Infinity Award for Artist's Book. A former associate photographer at Magnum Photos, MCB has been a photographer at National Geographic Magazine since 2004. The main character of and a cinematographer for Michael Mann's HBO documentary *Witness: Libya*, his work was also featured in several other conflict based documentaries including *Hondros*, *Which*

way is the Front Line from Here? The Life and Time of Tim Hetherington, The Prosecutors, and This is Congo. In 2023, MCB released the novel and controversial AI reportage illustration work *90 Miles*. He lives in Los Angeles with his five year old daughter, Poppy.