

ARTIST C.V.

Michael Christopher Brown
b. 1977, Sedro-Woolley, WA.
Lives in Los Angeles, CA.

EDUCATION

2000 BA, Western Washington University, Bellingham, WA
2003 MA, Ohio University, Athens, OH

SELECTED PUBLICATIONS AND PRESS

- 2023 PHOTO (France), “90 Miles from Michael C. Brown. 1st report produced with AI”
La Repubblica, “Artificial Intelligence Learns the Art: Michael Christopher Brown.”
Haaretz, “Michael Christopher Brown + AI”
Polka, “MCB: ‘We are fighting the wrong battle if we oppose AI and Photography.’”
The New York Times, “AI is the Future of Photography. Does That Mean Photography Is Dead?”
- 2021 Artribune, “The Ciminiera di Catania hosts the first European retrospective of MCB.”
Exibart, “The Art of Photojournalism: Michael Christopher Brown in Catania.”
The Guardian, “Playtime in the Congo: Michael Christopher Brown’s best phone photo.”
Sicilian Post, “Michael Christopher Brown: Beyond the Medium.”
- 2020 CBS News, “Pandemic: Life on L.A.’s Skid Row.”
The Eye of Photography, “Close Up: Michael Christopher Brown.”
- 2019 PhMuseum, “Using Mobile Photography as a Powerful Documentary Tool”
- 2018 El Pais, “Fidel’s Long Goodbye. The funeral processions of Fidel Castro.”
Lensculture, “Yo Soy Fidel.”
Photo District News, “MCB’s Poignant View of Fidel Castro’s Funeral Procession.”
The Washington Post, “Yo Soy Fidel.”
- 2017 Avaunt Magazine, “Michael Christopher Brown cut his teeth as a war photographer...”
- 2016 TIME, “Libyan Sugar: Anatomy of a Photobook.”
Vanity Fair, “Michael Christopher Brown’s iPhone Photos of the Libyan War”
VICE, “A War Photographer Talks About the Demands of Documenting Conflict”
ABC News, “Blood and Determination: A Young Photographer’s Intro to a Revolution”
British Journal of Photography, “Libyan Sugar wins Paris Photo PhotoBook Award”
Houston Center for Photography, “Libyan Sugar.”
Lensculture, “Libyan Sugar.”
Photograph, “Michael Christopher Brown.”
The Washington Post, “Despite injuries, photographer documented war in Libya.”
- 2015 CNN, “Surviving one of photojournalism’s darkest moments.”
- 2014 VICE, “Michael Christopher Brown documents places and people in transition.”
- 2013 Harpers Magazine, “Sirocco.”
Photograph, “Michael Christopher Brown.”
- 2012 TIME, “An iPhone in the DRC”
Tagesspiegel, “Interview with war photographer Michael Christopher Brown.”

- 2011 TIME, “The War in Libya: Photographs by Michael Christopher Brown.”
2010 Lensculture, “Daily Life in Kabul.”

LECTURES

- 2024 Maison Française d'Oxford
U.S. Department of State International Visitor Leadership Program
2023 Mirage Festival, Norway
PhotoVogue Festival, Italy
FutureSpaces, Online
2022 The Photo Society, National Geographic
2021 Fondazione Oelle, Sicily
2020 Brattleboro Museum and Art Center Conversation with curator Katherine Gass Stowe
2019 Xposure International Photography Festival, Dubai
Xposure Conversation with Sunday Times Picture Editor Ray Wells
2018 Annenberg Center for Photography Lecture
Martin Parr Foundation, Bristol, UK
2017 International Center of Photography Infinity Award Presentation
International Center of Photography, Conversation with Susan Meiselas
International Center of Photography, Conversation with Carol Naggar
2015 Soho House, New York City
International Center of Photography, Conversation with Fred Ritchin
2013 Harry Ransom Center, The University of Texas at Austin
Photoville, Conversation on iPhoneography with Stephen Mayes
2012 Massachusetts Institute of Technology Center for International Studies

MONOGRAPHS

- 2018 Yo Soy Fidel, Damiani
2016 Libyan Sugar, Twin Palms Publishers

GROUP PUBLICATIONS

- 2020 National Geographic Almanac, National Geographic Society
2019 Rencontres d'Arles 50th Anniversary, Editions de La Martinière
2018 Magnum China, Thames & Hudson
2017 Magnum Photobook: The Catalogue Raisonné, Phaidon
Magnum Manifesto, Thames & Hudson
Magnum Atlas, Prestel
2015 Odyssee Europa, Magnum Photos + Zeitspiegel-Reportageschule Günter Dahl
Prix Pictet Disorder, teNeues
2014 The Photographer's Playbook, Aperture
#Sandy, Daylight
2013 Around the World in 125 Years, Taschen, National Geographic Society
2012 iPhone Photographers, National Geographic Society
Photos for Press Freedom, Reporters without Borders

2010 Simply Beautiful, National Geographic Society

SOLO EXHIBITIONS

2024 90 Miles, Photometria, Greece

2021 Michael Christopher Brown, Museo Del Cinema Di Catania, Italy

2018 Yo Soy Fidel, Les Rencontres d'Arles, France

SELECTED GROUP EXHIBITIONS

2024 Agarwood, National Museum of Saudi Arabia, Riyadh

Art of Punk, Francisco Carolinum Museum, Austria

2023 Parfums d'Orient, Institut du Monde Arabe, Paris

90 Miles, PhotoVogue Festival, Italy

2022 Moleskine Detour 2.0, Palais de Tokyo, France

2020 Sine Die, Oelle Foundation, Palazzo della Cultura, Italy

2020 Je Mange Donc Je Suis, Muséum national d'Histoire naturelle, Paris, France

2019 This Is Cuba, Royal Holloway University, London, UK

2019 Veiled Women of the Holy Land, Israel Museum

2019 Je Mange Donc Je Suis, Musee De L'Homme, France

2019 Some People (Every) Body, Bridgeport Art Center, IL

2018 Swaps, David Hurn Collection, UK

2018 Exile/Uprooted, Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva

2017 Cuba Is, Annenberg Center for Photography, CA

2018 Magnum Manifesto, International Center of Photography, NY

2018 Just Kids, Magnum Photos Pop Up, UK

2018 The Photo Society, SONY Square NYC

2015 ¡CUBA, CUBA!, International Center of Photography + Southampton Arts Center, NY

2015 Failing Leviathan, The National Civil War Centre, Newark, UK

2015 Odyssee Europa, Zeitspiegel-Reportageschule Günter Dahl, Germany

2014 Our Walls Bear Witness: Crisis in Central African Republic, United States Holocaust Memorial Museum, D.C.

2013 I Dream of Congo, Traveling Exhibition, Conway Hall, London, UK

2013 The Coltan, Raiz Cristal (NGO) Subway Exhibition, Mexico City, Mexico

2013 Rebels, Photoville, NY

2012 War/Photography, Museum of Fine Arts, Houston, TX

2013 War/Photography, Annenberg Space for Photography, CA

2013 War/Photography, Brooklyn Museum, NY

2013 War/Photography, Corcoran Gallery of Art, D.C.

2012 Libya, Massachusetts Institute of Technology Center for International Studies

2012 #Sandy, Foley Gallery, New York City, NY

2011 Revolution(s), Instituto Cervantes, NU

2010 Simply Beautiful, Steven Kasher Gallery, NY

2009 Sakhalin, CENTER Santa Fe, NM

COLLECTIONS

- 2018 Les Rencontres d'Arles, France
- 2018 The Ömer Koç Collection
- 2017 Museum Wales, UK
- 2012 Museum of Fine Arts, Houston, USA

AWARDS AND GRANTS

- 2019 Prix Pictet nomination
- 2017 ICP Infinity Award for Artist's Book
SONY Artist Grant
- 2016 Paris Photo / Aperture First PhotoBook Award
- 2015 Prix Pictet nomination
- 2014 UNICEF Photo of the Year - Honorable Mention
- 2013 ICP Infinity Award for Photojournalism, Nomination
- 2012 Leica Oskar Barnack Award, Finalist
Eugene Smith Grant in Humanistic Photography, Finalist
Prix Pictet nomination
- 2011 Eugene Smith Grant in Humanistic Photography, Finalist
- 2009 Juror's Choice Award, Santa Fe Project Competition
- 2008 World Press Joop Swart Masterclass
Photo District News 30 Emerging Photographer
Young Gun, Art Director's Club, New York City
Magenta Foundation, Flash Forward
- 2007 American Photo Emerging Photo Pioneer
- 2005 National Geographic Magazine Photography Internship
- 2004 Canon Emerging Photographer Scholarship, Santa Fe Workshops
College Photographer of the Year, POY

FILMOGRAPHY

- 2017 Hondros, Contributor, Documentary
- 2017 This is Congo, Contributor, Documentary
- 2016 Libyan Sugar, Director and Cinematographer, Short
- 2013 Which way is the Front Line from Here? Contributor, Documentary
- 2012 HBO Witness: Libya, Subject and Contributor, Documentary

SHORT BIO

Michael Christopher Brown / MCB became known for his pioneering use of the phone camera as a primary reporting device in conflict zones, including the Libyan Revolution. This documentation led to the seminal book *Libyan Sugar*, which won the Paris Photo / Aperture First PhotoBook Award and the ICP Infinity Award for Artist's Book. A former associate at Magnum Photos, MCB spent much of his career as a photographer working on assignment, including for publications like *The New York Times Magazine* and *National Geographic Magazine*, where he has been a photographer since 2004. A main character and cinematographer for Michael Mann's

HBO documentary *Witness: Libya*, his film work has featured in other conflict based documentaries including *Hondros*, *Which way is the Front Line from Here?* *The Life and Time of Tim Hetherington*, *The Prosecutors*, and *This is Congo*. In 2023, MCB released the novel and controversial AI reportage illustration work *90 Miles*. He lives in Los Angeles.